

Giulia Vismara

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Education:

- 2016 – 2020 Doctorate University of Venice, IUAV, Department of architecture and design, Venice, (IT);
- 2010 – 2013 MA Music and new technologies form Conservatory of Florence, (IT);
- September 2011 – January 2012 Erasmus Project at Royal Conservatory of The Hague, (NL);
- 2012 – Sound design for cinema, organised by Percorsi Audio, Acquapendente, (IT);
- 2011 – Audio restoration, organised by Conservatory of Music of Florence and Teatro del Maggio musicale fiorentino, (IT);
- 2004 – 2005 Leonardo Project, Podewil, Ein Zentrum Für Aktuelle Kunst, Berlin (DE);
- 2000 – 2005 Degree in Musicology, (Bachelor and Master) University of Bologna, (IT).

Teaching & workshop:

- November 2019, Soundstack, Workshop *Spatial Entities*, Queen Mary University, London (UK);
- May - October 2018, Visiting researcher at Electronic Music Studio, TU, Berlin (DE);
- 31 May 2018, Seminar and workshop, *The production of space, strategies for contemporary architecture, theatre and music*, with Gerriet K. Sharma and Gioele Peressini, IUAV, (IT);
- 2018, Guest lecturer: *Sound research and his interaction with the space*, at Architecture and space of the scene by Prof. Mario Lupano, IUAV, (IT);
- 2017, Four interventions about sound with Prof. Mario Lupano: *Sound as material, Sound as memory, Sound as illusion, Sound as augmented*, IUAV, (IT)
- 2016, Workshop, *Composing with the soundscape* with Prof. Massimiliano Ciamaichella and Dr. Francesco Bergamo, University of Venice, IUAV, (IT);

- 2015-2016, Music and New Technologies, High School for music, Livorno, (IT).

Main residencies:

- 2020-2021, Werkplaats Walter, in collaboration with Franziska Windisch, Brussels, (BE);
- December 2019 - January 2020, Tempo Reale, Florence, (IT);
- November - December 2019, Overtoon, Brussels, (BE);
- August 2019, Institut für Elektronische Musik und Akustik, IEM, Graz, (AU);
- September 2019, The games of Life, The Hague, (NL);
- October 16 - November 5, 2016, selected by Natasha Barrett, ACA, Florida, New Smyrna beach, (US);
- October 5 - 23, 2016, Q02, Bruxelles, (BE);
- August 2016, La Chambre Blanche, Québec City, (CA);

Residencies in collaboration with the collective *Dehors Audela*

(<http://www.dehorsaudela.com/>):

- 2018, Teatro Cantiere Florida/VersiliaDanza, Firenze, (IT);
- 2018, Lavanderia a Vapore, Torino, (IT);
- 2018, Claps, Spazio Danzarte, Brescia, (IT);
- 2017, Spazio K, Prato, (IT);
- 2015-2016, Tenuta Dello Scompiglio, Lucca, (IT);
- 2014-2016, Acs Abruzzo Circuito Spettacolo, Teramo, (IT);
- 2017, Armunia, Castiglioncello, (IT);
- 2017, Le Murate, Firenze, (IT);
- 2017, Spam/Aldes, Porcari, Lucca, (IT);
- 2016/2017, Anghiari Dance Hub, Anghiari, (IT);
- 2015, Cross Award, Verbania, (IT);

Main Live electronics&installations:

- 27/03/2020, Live electronics, Listen Festival, Brussels, (BE);
- **Paraphernalia:**
 - 2018, Beast fest, Birmingham, (UK);
 - 2017, Matera intermedia festival, Matera, (IT);
 - 2017, Tempo reale festival, Firenze, (IT);
- 2017, Live electronics, Eavesdrop, Ausland, Berlin, (DE);
- 2016, Live electronics, Aut fest, Berlin (DE);
- 2016, UNSPACES, La Chambre Blanche, Quebec City, (CA);
- 2015, Live performance, Collectif Hapax, Toulouse, (FR);
- 2013, ECLISSIII, Diffrazioni Festival, Loggia del grano, Firenze, (IT)

Theatre/performances/live

- 2018, **Accidentali**, Segnali Festival, Conservatorio di Perugia, (IT);
- **Endless Ending Process:**
 - 2018, Lavanderia a Vapore, Collegno, (IT);
 - 2018, Teatro Cantiere Florida, Firenze, (IT);
- **Planimetrie:**
 - 2017, *(In)Generazione*, San Gimignano, (IT);
 - 2017, Fabbrica Europa, Firenze, (IT);
 - 2017, FuoriFormato, Genova, (IT);
 - 2016, ElectroCamp, Forte Marghera, (IT);
 - 2016, Acs Electa Teramo, (IT);
 - 2016, TeatriDiVetro10, Roma, (IT);
- **CC – Claude Cahun Contre Culture:**
 - 2016, Assemblaggi Provvisori, Tenuta Dello Scompiglio, Lucca, (IT)
- **Plica Ex Plica:**
 - 2015, CrossAward, Villa Giulia, Verbania, 2015, (IT);
 - 2015, Teatro Franco Parenti, Milano, 2015, (IT);
- **Kitchen:**
 - 2015, Diffrazioni Festival, Firenze (IT);
 - 2014, Schiume Festival, Venezia, (IT);
 - 2014, Peraspera, Bologna, (IT);
 - 2013, Performatialtri, Firenze, (IT);

Music&sound for video art:

- **Labo:**
 - 17-19/05/2018, MAF – Media Art Festival, Maxxi, Roma, (IT);
 - 4-6/10/2018, Positioning, Malta; Videodance Studies, Valencia (SP);
- **Crocevia:**
 - 23-25/03/2018, Seeing Sound, Bath, (UK);
 - 8/05/2018, Paesaggi Sonori, Novara, (IT);
 - 6-10/06/2018, AsoloFilmFestival, Treviso, (IT);
 - 11/2018, 17days, Western Michigan University, (US);
 - 1-23/04/2017, Dislocata, Vignola, (IT);
 - 3-5/05/2017, Forlì, (IT);
 - 30/05/2017, Premio M.Cosua, Festival Pasinetti, Venezia, (IT);
 - 27/06/2017, StoriesWeDance, Genova, (IT);
 - 20/09/2017, Videodance meeting, Valencia, (IT);
 - 21/11/2017, VancouverAlternativeFilmFestival, Vancouver, (CA);
 - 8/12/2017, OvertheReal, Viareggio, (IT)
- **Tertium non datur?:**

- 24/07/2016, Estrazione/Astrazione, Festival d'arte contemporanea, Caltanissetta, (IT);
- Bocs8, Raw – Rome Art Week, 9-14/10/2017, Roma, (IT)

Paper & presentation:

- EMS 2020, Electroacoustic Music Studies Network, De Montfort University, (UK); *postponed*
- CIM 2020, University of Turin, (IT); *postponed*
- June 2020, Conference about sound and space, IUAV, Venice, (IT);
- ISSTA 2018, with Dr. Burak Pak, MA Caroline Claus and Johann Diedrick, Ulster University, Derry/Londonderry (UK);
- RCA 2018, Research culture in architecture, TU Kaiserslautern, (DE);
- Insonic 2017, ZKM, Karlsruhe, (DE);
- Helicotrema Festival 2017, Sonic infractions, a conversation with Caroline Claus, IUAV, (IT);
- FRID 2017, Fare ricerca in Design, IUAV, University of Venice (IT).