

Giulia Vismara

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Project with the sound artist Franziska Windisch: <https://www.cnflncs.space/>

Freelance Composer and Researcher in Electronic Music and Spatial Practices

Co-founder and Member of the Research Unity: ASR, Ascolta, Suona, Ricerca, IUAV, University of Venice

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PROFILE

I am an electroacoustic composer and researcher mainly concerned with the organic nature of sound and the development of textures which combine concrete and synthetic elements. My works range from electroacoustic music to sound installation, music for theatre, performance and video art. Space is the key to my work, the matrix that shapes the music as well as the sounds I compose. Through my research I explore "space" as a concept in various contexts, such as architectural, urban, technological and compositional. Currently my focus is on different methods of spatialization and 3D audio diffusion. In particular, my artistic and academic practices emerge in the context of the increasingly sophisticated sound reproduction (and recording) technologies for the design of sound spaces, where the role and impact of the spatial experience has become essential. However, I am not only interested in exploring those possibilities, but also in studying how such listening modes allow us to reinterpret the limits of corporeity by considering space and time as intra-active agents rather than separate entities. My research starts from the assumption that sound is special. At this stage I am trying to combine a phenomenological approach based on an anthropocentric aesthetic perception with an approach that deals with space and aesthetics based on a non-human and algorithmic agency.

EDUCATION

- 2015 - 2020 Phd, IUAV, University of Venice, Design Science. Thesis: *Correspondances and interactions between space, sound and body. Strategies for a sound design of space*, Supervisor Prof. Mario Lupano, co-supervisor Dr. Gerriet K. Sharma. Final Grade: 110 cum laude.
- 2010 - 2014 Master degree, Music and new technologies, Conservatorio di Firenze, Thesis: *Kitchen, a sound performance*, Supervisor: Prof. Marco Ligabue. Final Grade: 1
- 2008 - 2009 1st level Master's degree in Communication and Non-Verbal Languages: Psychomotricity, Music Therapy and Languages of Performance, Ca' Foscari, Venezia. Final Grade: Good
- 2000 - 2006 Old Cycle Degree (2+3), Musicology, Department of music, art and performance, University of Bologna. Thesis in aesthetics: *Max Neuhaus, for a possible emancipation of sound*, Supervisor: Prof. Maurizio Giani, Co-supervisor: Daniela Cascella. Final Grade: 1,3
- 1992 - 1998 Foreign Language High School, Liceo Niccolò Tommaseo, Venezia. Final Grade: 1,3.

PROFESSIONAL ACADEMIC EXPERIENCE

- November 2019, Teacher, Workshop *Spatial Entities*, Queen Mary University, London <http://angelamcarthur.com/soundstack-2019/>
- June 2019, Tutor, Workshop *Blowing up trajectories*, QO2, Brussels <http://www.q-o2.be/en/event/second-sundays-14-giulia-vismara/>
- May - October 2018, Visiting researcher, Electronic Music Studio, Technische Universitaet, Berlin
- May 2018, Organization and Tutor, Seminar and workshop, *The production of space, strategies for contemporary architecture, theatre and music*, with Gerriet K. Sharma and Gioele Peressini, IUAV, University of Venice
- 2018, Lecturer in-course Seminar: Architecture and stage space, Prof. Mario Lupano, *Sound research and his interaction with the space*, IUAV, University of Venice
- 2017, Tutor, Writing about sound, Laboratorio di Scrittura, IUAV, University of Venice
- 2017, Teacher, Four interventions about sound in-course Seminar Architecture and stage space, Prof. Mario Lupano: *Sound as material, Sound as memory, Sound as illusion, Sound as augmented*, IUAV, University of Venice
- FRID 2017, Committee and organization, IUAV, University of Venice
- 2015, Tutor, Workshop, *Composing with the soundscape* in-course Drawing, animation and digital scene, with Prof. Massimiliano Ciammaichella and Dr. Francesco Bergamo, IUAV, University of Venice
- 2014-2015, Teacher, Music and new technology, Music High School, Niccolini Palli, Livorno

OTHER STUDIES

- 2018 - Workshop "Mind Wandering and Visual Mental Imagery in Music", Humboldt University, Berlin
- 2018 - Workshop composition with Beatriz Ferreyra, QO2, Brussels
- 2018 - Workshop Composition of space with sound sculptural objects, with Gerriet K. Sharma, Franck Schultz, Hybrid Lab, TU/UDK, Berlin
- 2017 - Summer School, Ambisonics and IKO, Iem, Graz
- 2017 - Ircam Forumnet - Architecture and 3D conception, Ircam, Paris
- 2016 - Winter School, Ambiances habitées et design sonore : seuils, limites, passages, Cresson, École Nationale Supérieure d'Architecture de Grenoble
- 2015 - Workshop composition with Alain Savouret, Collectif Hapax, Toulouse
- 2012 - Specialization in Sound design for cinema, organized by Percorsi Audio, Acquapendente
- 2011 - Workshop composition with Trevor Wishart, Royal Conservatory, The Hague
- 2011 - Specialization in audio restoration, organized by Conservatorio di Musica di Firenze and Teatro del Maggio musicale fiorentino
- 2007 - Singing Body, Dancing voice, workshop with Meredith Monk, teatro di Ferrara
- 2005 - 2008 The voice in the gestural and performative dimension, with Francesca DellaMonica
- 2007 - 2008 Dhrupad Singing, with Amelia Cuni, Fondazione Giorgio Cini, Venezia
- 2009 - Trang Quang Hai, Overtone Singing, Fondazione Giorgio Cini, Venezia

OTHER EMPLOYMENTS:

- 2006 - 2011, Assistant for the independent label Alga Marghen, specialising in the publication of contemporary art books and CDs, Milano
- April 2007, Assistant and student at the workshop of Christian Woltz's laboratory, Giving Voice Festival, Center for Performance Research, Aberystwyth

- 2005 - 2006, Assistant and tutor at Teatro del Maggio musicale Fiorentino, assistance in the organisation of the course programme, musical programmes, monitoring, problem solving and assistance to students
- 2004 - 2005, Intern at Podewil, Klosterstrasse 67-70 Berlin, Leonardo da Vinci project, Organisation and coordination of projects and festivals (such as: "Stare über Berlin", "Metropolproject Buenos-Aires Berlin", "Alte und Neue Musik aus Korea"); participation in the organisation of initiatives in cooperation with Initiative Neue Musik Berlin (INM), including concerts; artist support; cataloguing and archiving of printed material; cataloguing, archiving material; cataloguing, archiving and mastering sound material; office duties; office work office tasks.

FELLOWSHIPS & GRANTS

- 2021, Artistic Grant, from CTM Festival, Berlin, Athen's Goethe Institute and Athens & Epidaurus Festival
- 2020, Guest artist, from ESTN-DC and Hertz Labor, ZKM, Center for art and media, 2020, research cluster: Sonic Spatialization, Grant European Art-Science-Technology Network for Digital Creativity, Karlsruhe
- 2020, Artist in residency Grant, Tempo Reale, Center for Musical Research, Production and Education, Firenze
- 2018, Visiting researcher Fellowship, Technische Universität, Berlin
- 2016, Artistic Grant, La Chambre Blanche, artistic center, Quebec City
- 2016, Artistic Grant, ACA, Atlantic Center for arts, selected by Natasha Barrett for an artistic residency, about Ambisonics method, New Smyrna Beach, Florida
- 2015 - 2019, Phd Fellowship, University of Venice, PhD fellowship, Venice
- 2011, Erasmus Scholarship, Royal Conservatory, The Hague
- 2004 - 2005, Leonardo Scholarship, Podewil Ein Zentrum für Aktuelle Kunst, Berlin
- Graduate Scholarship, University of Bologna

COMPOSITION, PERFORMANCE, INSTALLATION (selection)

- 2020, Dust Variations I, InSonic, ZKM, Karlsruhe, (DE)
- 2020, Live electronics, Listen Festival, Brussels, (BE), *postponed*
- 2019, LUMEN, a composition for the inauguration of Matera European City of Culture (IT)
- 2019, IMPULSI TRANSITORI, commission for Triennale Design Museum Stories (IT)
- 2018, Multi Channels live electronics, Beast fest, Birmingham, (UK)
- 2018, Transitional spaces, 3D audio fixed media, IEM, Graz, (AU)
- 2018, Accidental live audio-video performance, with Salvatore Insana, Segnali Festival, Conservatory Perugia, (IT)
- Live electronics for the performance Endless Ending Process: 2018, Lavanderia a Vapore, Collegno, (IT); 2018, Teatro Cantiere Florida, Firenze, (IT)
- Paraphernalia, Live electronics, 2017 Matera intermedia festival, Matera, (IT); Tempo reale festival, Firenze, (IT)
- 2017, Live electronics, Eavesdrop, Ausland, Berlin, (DE)
- Planimetrie, Performance with Dehors Audela: 2017 (*In*) *Generazione*, San Gimignano, (IT), Fabbrica Europa, Firenze, (IT); FuoriFormato, Genova, (IT); ElectroCamp, Forte Marghera, (IT); Acs Electa Teramo, (IT); TeatriDiVetro10, Roma, (IT)
- 2016, Live electronics, Aut fest, Berlin (DE)
- 2016, UNSPACES, sound installation La Chambre Blanche, Quebec City, (CA)
- 2015, Live performance, Collectif Hapax, Toulouse, (FR)
- 2014, San Niccolò si racconta, sound installation, White Night Festival, Florence, (IT);
- 2013, ECLISSIII, Sound installation, Diffrazioni Festival, Loggia del grano, Firenze, (IT)
- CC – Claude Cahun Contre Culture, with Dehors Audela: 2016, Assemblaggi Provvisori, Tenuta Dello Scompiglio, Lucca, (IT)

- Plica Ex Plica, live electronics, with Dehors Audela: 2015, Cross Award, Villa Giulia, Verbania, (IT); Teatro Franco Parenti, Milano, (IT)
- Kitchen, live electronics with the performer Laura Ulisse: 2015, Diffrazioni Festival, Firenze (IT); 2014, Schiume Festival, Venezia, (IT); 2014, Peraspera, Bologna, (IT); 2013, Performatialtri, Firenze, (IT)

MUSIC & SOUNDS FOR VIDEO

- **Labo:**
 - 17-19/05/2018, MAF – Media Art Festival, Maxxi, Roma
 - 4-6/10/2018, Positioning, Malta; Videodance Studies, Valencia
- **Crocevia:**
 - 23-25/03/2018, Seeing Sound, Bath
 - 8/05/2018, Paesaggi Sonori, Novara
 - 6-10/06/2018, AsoloFilmFestival, Treviso
 - 11/2018, 17days, Western Michigan University
 - 1-23/04/2017, Dislocata, Vignola
 - 3-5/05/2017, Ibrida Festival, Forlì
 - 30/05/2017, Premio M.Cosua, Festival Pasinetti, Venezia
 - 27/06/2017, StoriesWeDance, Genova
 - 20/09/2017, Videodance meeting, Valencia
 - 21/11/2017, VancouverAlternativeFilmFestival, Vancouver
 - 8/12/2017, OvertheReal, Viareggio
- **Tertium non datur?:**
 - 24/07/2016, Estrazione/Astrazione, Festival d'arte contemporanea, Caltanissetta
 - 9-14/10/2017, Bocs8, Raw – Rome Art Week, Roma

CONFERENCE & TALK:

- 2020, InSonic Festival, ZKM, Karlsruhe
- 2020, EMS, Electroacoustic Music Studies Network, De Montfort University, *postponed*
- 2020 CIM, Colloqui di Informatica Musicale, Invited Speaker for the roundtable: Women and Electronic Music, University di Torino, *postponed*
- 2020, Invited Speaker, Seminar Suono, ascolto, ricerca, IUAV, University of Venice
- 2020, Invited Artist, Virtual Workshop “The Psychology of Live Music Performance”, Durham University, British Society of Aesthetics (online)
- 2018, ISSTA, with Dr. Burak Pak, MA Caroline Claus and Johann Diedrick, Ulster University, Derry/Londonderry
- 2018, RCA, Research culture in architecture, TU Kaiserslautern
- 2017, Insonic, ZKM, Karlsruhe
- 2017, Helicotrema Festival, Sonic infractions, a conversation with Caroline Claus, IUAV, university of Venice
- 2017, FRID, Fare ricerca in Design, IUAV, University of Venice.

ARTICLES & PROCEEDINGS

- Vismara, G. (2021), *Archeology and Electronic music a new directions*, Leonardo Music Journal, IN PROGRESS
- Vismara, G. (2021), *From presence to shared ubiquity*, Interference Journal, a journal of audio culture, UNDER REVIEW
- Vismara, G. (2020), *Reframing the correspondences and interactions between sound, space and body*, EMS21, Conference Future directions of electroacoustic Music Studies
- Claus, C., Vismara, G., Didierick, J., Burak, P., (2018) *Building a Spatial-Sonic instrument for Critical Engagement with Urban Change: Debut of a Transdisciplinary Co-Creation Project*,

paper presentato presso ISSTA 2018, Irish Sound, Science & Technology Association, Who's listening? Sound and Public Spaces

- Vismara, G. (2018) *Sound as a space generator, paper presentato presso RCA2018, Research Culture in Architecture – International Conference on Cross-Disciplinary Collaboration in Architecture*
- Vismara, G. (2017) *Sound as a space generator, toward temporary architecture, paper presentato presso InSonic 2017, Immersive Future*
- Vismara, G. (2017) *Suono come generatore di spazi, per un'indagine sulla relazione dinamica tra spazio, suono e corpo. In FRID 2017, Sul metodo, sui metodi. Esplorazioni per le identità del design, Mimesis, Collana: Architettura, n. 32, pp. 287-297. ISBN: 9788857549231*

AWARDED ARTISTIC RESIDENCY

- August - September 2020, ZKM, Center for art and media, Karlsruhe
- 2020, Werkplaats Walter, in collaboration with the sound artist Franziska Windisch, Brussels
- December 2019 - January 2020, Tempo Reale, Florence
- November - December 2019, Overtoon, Brussels
- August 2019, Institut für Elektronische Musik und Akustik, IEM, Graz
- September 2019, The games of Life, The Hague
- October 16 - November 5, 2016, ACA, Florida, New Smyrna Beach
- October 5 - 23, 2016, Q02, Bruxelles
- August 2016, La Chambre Blanche, Québec City

AWARDED RESIDENCY WITH THE COLLECTIVE *Dehors Audela*

- 2018, Teatro Cantiere Florida/VersiliaDanza, Firenze, (IT)
- 2018, Lavanderia a Vapore, Torino, (IT)
- 2018, Claps, Spazio Danzarte, Brescia, (IT)
- 2017, Spazio K, Prato, (IT)
- 2015-2016, Tenuta Dello Scompiglio, Lucca, (IT)
- 2014-2016, Acs Abruzzo Circuito Spettacolo, Teramo, (IT)
- 2017, Armunia, Castiglioncello, (IT)
- 2017, Le Murate, Firenze, (IT)
- 2017, Spam/Aldes, Porcari, Lucca, (IT)
- 2016/2017, Anghiari Dance Hub, Anghiari, (IT)
- 2015, Cross Award, Verbania, (IT)

LANGUAGES

ITALIAN: Mother tongue

ENGLISH: C1

FRENCH: B1

GERMANY: A2